

Armida e Rinaldo

Elena Cattini

$\frac{4}{4}$ ♩ = 72

Flute

Musical staff for Flute, showing a whole rest in the first measure and a melodic phrase in the second measure starting with a forte (*f*) dynamic.

Clarinet in B \flat
(note reali)

Musical staff for Clarinet in B \flat (note reali), featuring a continuous eighth-note pattern with a *legato* marking and fingerings of 5.

p

con sordina *cup*

Trombone

Musical staff for Trombone, showing a sustained whole note in the first measure and a half note in the second measure, marked *pp*.

pp

tom-tom

Percussion

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with accents, marked *p*.

p

Soprano

Musical staff for Soprano, showing whole rests in both measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing whole rests in both measures.

Tenor

Musical staff for Tenor, showing whole rests in both measures.

Baritone

Musical staff for Baritone, showing whole rests in both measures.

Bass

Musical staff for Bass, showing whole rests in both measures.

Violin

Musical staff for Violin, showing a melodic phrase with a *spazz.* marking and a *p* dynamic.

p

p

Viola

Musical staff for Viola, showing a melodic phrase with a *spazz.* marking and a *p* dynamic.

p

p

Double Bass

Musical staff for Double Bass, showing a melodic phrase with a *p* dynamic.

p

3

Fl. *legato* 5 *p*

Cl. 5 *mf*

Tbn.

Perc.

S.

M-S.

T.

Bar.

B.

Vln. *p*

Vla. *p*

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, and strings. The Flute (Fl.) part begins with a triplet of eighth notes, followed by a dynamic marking of *p* and a *legato* five-note scale. The Clarinet (Cl.) part has a five-note scale followed by a *mf* dynamic marking. The Trombone (Tbn.) part features a long, sustained note. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with rests. The string parts (Violins, Violas, and Double Basses) are shown with various textures, including a *p* dynamic marking and a five-note scale in the Violin and Viola parts. The woodwind parts (Soprano, Mezzo-Soprano, Tenor, Baritone, Bass) are currently silent, indicated by a horizontal line across their staves.

